### Schedule of Events

#### Saturday, March 13, 2010

<table>
<thead>
<tr>
<th>TIME</th>
<th>EVENT</th>
<th>LOCATION</th>
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<tbody>
<tr>
<td>8:00 am – 8:45 am</td>
<td>Continental Breakfast</td>
<td>Plaza Pavilion</td>
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<tr>
<td>8:45 am – 9:00 am</td>
<td>Opening remarks</td>
<td>Olympic Ballroom</td>
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<tr>
<td>9:00 am – 10:30 am</td>
<td>Fundamentals of Smile Design</td>
<td>Olympic Ballroom</td>
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<tr>
<td>10:30 am – 11:15 am</td>
<td>Exhibit and Networking Break</td>
<td>Plaza Pavilion</td>
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<tr>
<td>11:15 am – 12:30 pm</td>
<td>Defect Management and Surgical Planning</td>
<td>Olympic Ballroom</td>
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<tr>
<td>12:30 pm – 1:30 pm</td>
<td>Lunch</td>
<td>Plaza Pavilion</td>
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<tr>
<td>1:30 pm – 3:00 pm</td>
<td>Site Development and Esthetic Placement Principles</td>
<td>Olympic Ballroom</td>
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<tr>
<td>3:00 pm – 3:30 pm</td>
<td>Exhibit and Networking Break</td>
<td>Plaza Pavilion</td>
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<tr>
<td>3:30 pm – 5:00 pm</td>
<td>Managing Patient Expectations through Prototype Development</td>
<td>Olympic Ballroom</td>
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<tr>
<td>5:00 pm – 6:00 pm</td>
<td>Case Presentations</td>
<td>Olympic Ballroom</td>
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<tr>
<td>6:00 pm – 7:00 pm</td>
<td>Reception</td>
<td>Plaza Pavilion</td>
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#### Sunday, March 14, 2010

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<thead>
<tr>
<th>TIME</th>
<th>EVENT</th>
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<tbody>
<tr>
<td>7:00 am – 8:00 am</td>
<td>Continental Breakfast</td>
<td>Plaza Pavilion</td>
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<tr>
<td>8:00 am – 9:00 am</td>
<td>Occlusion – The Overlooked Ingredient for Esthetic Success</td>
<td>Olympic Ballroom</td>
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<tr>
<td>9:00 am – 10:30 am</td>
<td>Modern Esthetic Dental Materials and Techniques Used in Esthetic Implant Dentistry – Part I</td>
<td>Olympic Ballroom</td>
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<tr>
<td>10:30 am – 11:00 am</td>
<td>Exhibit and Networking Break</td>
<td>Plaza Pavilion</td>
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<tr>
<td>11:00 am – 12:30 pm</td>
<td>Modern Esthetic Dental Materials and Techniques Used in Esthetic Implant Dentistry – Part II</td>
<td>Olympic Ballroom</td>
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<td>12:30 pm</td>
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### Designing Beautiful Smiles with Dental Implants

**RISING TO THE CHALLENGE**

- Better manage patient expectations through prototype development.
- Understand applications and limitations of contemporary esthetic dental materials.
- Apply vital occlusal principles to achieve long term esthetic success.
- Master the principles of site development and esthetic implant placement.
- 10.75 hours of CE.
Main Podium Programs

- Fundamentals of Smile Design
- Managing Patient Expectations through Prototype Development
- Case Presentations

Brian LeSage, DDS, FAADCD
- Fellow, American Academy of Cosmetic Dentistry
- Fellowship, Academy of General Dentistry
- Course Director, UCLA Aesthetic Continuum

The challenge of the missing maxillary anterior tooth is recreating the harmony and balance of the white and pink surroundings of the remaining natural dentition. Osseointegration happens, esthetics needs to be created. Smile design principles will be broken down to bring clarity to our every day clinical procedures. Macro and Micro Esthetic principles will be discussed in detail, to aid the clinician in treatment planning and esthetic outcomes.

1. Evaluate each patient’s smile using white and pink esthetic criteria to gain clarity and a predictable esthetic outcome.
2. Emphasis will be in understanding pink as parameters and how these will guide the implant team in treatment planning, placement and prosthetic fabrication.
3. Discussion will include “prosthetically generated” papillae-is this a reality?

Case Presentations

- Defect Management and Surgical Planning
- Site Development and Esthetic Placement Principles

Nicholas Caplanis, DMD, MS
- Diplomate, American Board of Periodontology
- Diplomate, American Board of Oral Implantology/Implant Dentistry
- Fellow, American Academy of Implant Dentistry

Private practice limited to periodontics and dental implant surgery

Achieving optimal peri-implant esthetics can be extremely challenging especially in those patient situations where compromised periodontal biotypes or pre-existing soft or hard tissue deficiencies are present. In addition, patient expectations of cosmetic dental procedures often exceed what is predictably achievable. This presentation will present practical guidelines that can be easily used in day to day clinical practice in order to maximize peri-implant esthetics. Basic soft and hard tissue reconstruction procedures will also be discussed to address pre-existing deficiencies. Treatment algorithms will be outlined to help guide the clinician to choose the various procedures and techniques to predictably meet patient expectations and understand the current treatment limitations for these challenging cases.

- Occlusion – The Looked Over Ingredient for Esthetic Success

Philip Kroll, DDS, MAGD
- Associate Fellow, American Academy of Implant Dentistry
- Mastership, Academy of General Dentistry
- Director, Occlusion and Lecturer for UCLA Center for Esthetic Dentistry

Occlusion is an often overlooked element in dental prosthetic fabrication yet essential if dental esthetics are to be achieved. This lecture will define the fundamental pillars to stable occlusion along with the strategies for designing long lasting occlusion for implant prostheses. It will discuss anterior occlusion in the Esthetic Zone as well as the challenges of designing ideal occlusion for implants.

The participant should be able to:
1. Define the four determinants of Occlusion
2. Understand the unique roles of Anterior vs Posterior occlusion
3. Know how to determine and build the correct initial edge position for esthetics and function
4. Understand the unique requirements of occlusion for implants vs natural teeth in the esthetic zone.

Defect Management and Surgical Planning

- Site Development and Esthetic Placement Principles

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- Concepts for Achieving and Maintaining a Stable Esthetic Result

William Liang, DMD
- Diplomate, American Board of Oral Implantology/Implant Dentistry
- Fellow, American Academy of Implant Dentistry
- Fellow, Academy of General Dentistry

Director, Canadian Dental Implant Training Centre Inc.

There are many potential causative factors for the short and long term loss of crestal bone and marginal gingival height around a dental implant supported restoration.

In this case presentation, Dr. Liang will review the rationale for the combination of passive switching, sub-crestal implant positioning and the significance of mechanical stability of the implant to abutment connection in achieving and maintaining soft and hard tissue peri-implant health.

Soft Tissue Sculpting with Esthetic Implant Provisionals

Matthew R. Young, DDS
- Fellow, American Academy of Implant Dentistry
- Attending Albert Einstein Medical Center
- General Dentist- Private Practice

Implant dentistry encompasses surgical, restorative and laboratory components. It is critical for all three to function together for an optimal result. It is imperative that the surgeon properly manage the surgical site, the restorative dentist to guide the hard and soft tissue with a properly fabricated provisional restoration and subsequent definitive restoration and the laboratory to fabricate a high quality restoration. Fabrication of an ideal provisional restoration is essential to obtain optimal results in the Esthetic Zone.

This lecture will focus on properly planning aesthetic cases, current literature, communication of the implant team and practical procedures for the fabrication of provisional and definitive restorations. This lecture is meant for the entire implant team.

Learning Objectives:
- Soft Tissue Surgical Implant Management
- Implant Restoration Effect on Soft Tissue
- Guiding Soft Tissue Utilizing Implant Provisionals

American Dental Software
- General Dentist
- Attending Albert Einstein Medical Center
- Associate Fellow, American Academy of Implant Dentistry
- Fellow, Academy of General Dentistry

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